

LETHBRIDGE GALLERY

COMMISSION CONTRACT



BETWEEN

Bronwyn Hill

&

Shan Loo

LETHBRIDGE GALLERY

COMMISSION CONTRACT

This agreement is made on

1 October 2025

BETWEEN

The Artist

Bronwyn Hill

&

The Purchaser

Shan Loo

Generations Medical

LETHBRIDGE GALLERY

AGREEMENT BETWEEN ARTIST & PURCHASER

1. ARTWORK DETAILS

The Purchaser has commissioned the Artist for the following work of art:

Medium: Oil on canvas

Dimensions: 90 x 120cm

Price: \$16,000

Description: A landscape orientated still life painting, featuring white sheets, blue and green insects, and complimentary fruit.

2. PRELIMINARY DESIGNS

The Artist will create a work of art based on the description above. If required, the Artist agrees to create preliminary designs and these will be sent to the purchaser for approval. All preliminary designs are the property of the Artist.

3. PAYMENT SCHEDULE

A non-refundable deposit of 25% is required before the Artist begins work on the commission and is due upon signing this contract. The balance of payment is due upon satisfactory completion and delivery of the artwork described above. Payments can be made via card or bank transfer.

PRICE OF ARTWORK

Total: \$16,000

Initial deposit: \$4,000

Second deposit: \$4,000

Final payment: \$8,000

BANK ACCOUNT

Lethbridge Gallery

BSB: 034 072

ACCOUNT: 182 873

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4. COMPLETION

Completion date: June 2026

Should there be any delays that are beyond the control of the Artist the project may be extended for a maximum of: 4 weeks

Any requested changes to the project must be submitted in writing. Changes may involve extra charges which are to be confirmed and agreed in writing.

When the work is complete the Artist will send the Gallery an email of completion. A date is set to view the work at Lethbridge Gallery. If the Purchaser lives internationally or is not able to view the work in the gallery, an image of the completed work will be sent to the Purchaser for approval. At the viewing the client is welcome to request slight changes or alterations before accepting the work as long as the changes do not deviate from the agreed preliminary design.

In the event that the Purchaser cannot collect the work from the gallery, the Purchaser agrees to pay all necessary shipping costs, unless otherwise agreed.

5. COPYRIGHT

The Artist retains the copyright to all works commissioned by the Purchaser, including all reproduction rights and the right to claim statutory copyright. No artwork may be reproduced or altered without the written consent of the Artist.

6. RIGHT OF REFUSAL / TERMINATION OF THE WORK

In the event that the Purchaser does not wish to accept the commissioned artwork at the viewing, the Artist will make a plan with the Purchaser to alter the work as required by the purchaser as long as the changes are in accordance with the approved design or description in the Agreement. Should the purchaser still not want to accept the artwork, the artist will retain the refused artwork and the non-refundable deposit. This is free of any claims or interests of the Purchaser and the Purchaser will not owe any additional fees to the Artist. Should the purchaser simply not want to proceed with the commission they may cancel at any time, with the forfeiture of the deposit and artwork remaining in the possession of the artist.

The Artist or Gallery may terminate this agreement in the event of illness or significant delay beyond the Artist's control. The funds will be returned to the purchaser minus transaction fees.

7. RETURNS

There are no returns once the Purchaser takes possession of the artwork.

The Artist and the Purchaser have executed the Agreement on the day & year written above.

Artist

Purchaser